

567791

QUATUOR

All^o Maestoso
con Espressione

ALTO

lento 1^o tempo

pp sempre

ff *ff* *p*

12

p *f* *pp* sempre

p *cres* *f* *p* *ff*

ff *p* *ff* *p* *pp* *f*

ff *pp* *fz* *fz* *p* *fz*

fz *cres* *poco* *f* *Lento* *ff*

ff *pp* *pp* 1^o tempo *f* *p*

Maj:

ff *ff* *ff* *p* *f*

pp *cres* *f* *f* *p* *ff*

p *pp* *f*

3

pp Smorz:

ALTO

RONDO

[illegible]

II^e QUATUOR

ALTO

5

All^o Risoluto

First system of music for the Alto part, measures 1 through 24. The key signature has one sharp (F#) and the time signature is common time (C). The music is written on a single staff. Dynamics include *f*, *fp*, *rffp*, *p*, *dol*, *cres*, *poco f*, *f*, *tr*, *pp*, *f*, *ffp*, *f*, *2*, *f*, *pp*, *f*, *cres*, *f*, *p*, *cres*, *f*, *pp*, *f*, *poco f*, *I*, *pp*, *f*. The tempo marking *Presto* appears at the end of the system.

MINUETTO

Second system of music, measures 25 through 28. The key signature has one sharp (F#) and the time signature is 3/4. The music is written on a single staff. Dynamics include *f*, *p*, *cres*, *f*, *I*, *2*.

ALTO

6 TRIO

ALTO

ANDANTE.

p sostenuto e legato
Minore
dol p sempre
cres f dim.
pp mezzo f Majoro
dol p e legato
(Triplets)
1 2 3 4 5 6
cres f ff p

VIOLA

7

rinf p *cres* *f* *p* *piccato*

fz *3* *3* *p* *piccato* *p* *piccato*

3 *3* *p* *piccato* *poco Adagio* *I*

pp

Scherzo e Staccato

RONDO

p sempre

I *2* *f*

I *cres* *f* *ff*

fp *fp* *p*

1 2 3 4 5 6 7 8 9 1 2 3 4

ff *pp* *p*

ALTO VIOLA

This page of musical notation represents a complex piano piece, likely a 20th-century composition given the use of dynamic markings like *pp* and *ff*. The score is written for piano and consists of multiple staves. The notation is highly detailed, featuring a variety of note values, rests, and slurs. Dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *decresc.* (decrescendo) are used throughout to indicate changes in volume. Articulation marks, including accents and staccato markings, are also present. The piece appears to be in a key with one sharp (F#) and a 2/4 time signature. The notation is dense and technically demanding, with many rapid passages and complex rhythmic patterns.

III^e
QUATUOR

Allegro

ALTO VIOLA

9

This musical score for the Alto Viola part, page 9, consists of 14 staves of music. The tempo is marked 'Allegro'. The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *cres* (crescendo), *mezzo f* (mezzo-forte), *pizz* (pizzicato), *col arco* (col arco), and *sempre* (sempre). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like 'I' and '2' above certain measures, and 'poco a poco' indicating a gradual change. The score is written in a single system, with the key signature and time signature indicated at the beginning.

ALTO VIOLA

[illegible]

ALTO VIOLA

Poco adagio e sostenuto

ANDANTE

p *mf* *p* *pp* *f* *legato* *poco* *cres*

2 *f* *p* *dol* *pp* *3*

cres mezzo *pp* *cres* *f* *p* *poco* *f* *p* *poco* *f*

f *pp* *mf* *pp* *poco* *f* *sostenuto*

2 *pp* *f* *dol* *pp* *cres mezzo* *pp* *cres* *f* *p* *poco* *f*

p *poco* *f* *p* *pp* *ppp*

MIMUETTO

f *p* *pp*

TRIO

pp *sempre*

MINUETTO

f

p *pp* *f*

I CODA

p *pp* *f*

sempre *f* *sempre*

ALTO VIOLA.

Ma non tanto presto

FINALE

Ma non tanto presto

FINALE.

The musical score is written for a piano and consists of 18 staves. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Ma non tanto presto'. The score is divided into sections by repeat signs and first/second endings. Dynamic markings include *f*, *ff*, *p*, *pp*, *cres*, *decres*, *poco f*, and *sempre*. Articulation includes slurs, accents, and staccato marks. The piece concludes with a double bar line and repeat dots.